

STRINGS IN MOTION 2020

Christos Kanettis & Isabel Gabbe – Artistic Directors

An Artistic-Pedagogical Initiative

Secretariat of culture: Tyrolean (Austria) & South Tyrolean (Italy) Government
Music-University Mozarteum, Salzburg / Innsbruck

Under the auspices of the Organization EUREGIO

2. bis 9. April 2020, Cultural Center Euregio „Gustav Mahler“ Dobbiaco / N. Italy
<http://www.kulturzentrum-toblach.eu>

14. bis 20. April, University Mozarteum Innsbruck „Haus der Musik“ – Innsbruck
<https://www.haus-der-musik-innsbruck.at>



STRINGS IN MOTION is an artistic-pedagogical project developed by Prof. Christos Kanettis for talented young string players as well as music school pedagogs from North, East and South Tyrol. It is an annual 14-day chamber music and string ensemble workshop, combined with master classes for chamber music, violin, viola and piano.

Center of the Project is the Music University “Mozarteum” Salzburg/Innsbruck and the State Conservatory in Innsbruck, Austria.

It takes place twice a year: during the summer in Greece, under the auspices of the Austrian Embassy in Athens and during the winter/spring at the Euregio “Gustav Mahler” Cultural Center in Toblach, North Italy, under the auspices of the Tyrolean and South Tyrolean Government as well as the organization EUREGIO.

Through international cooperations with universities in the Ukraine & Mexico, eligible young artists from both countries are invited to take part in the project on a scholarship basis.

Innovative concert programmes, designed by the lecturers and the participating young artists, as well as the presentation of special musical achievements of exceptional young talents, artistically complement the offer. Lecturers and students perform together; often the concerts are moderated by the participants. The young participants thus gain valuable and varied podium experience. The final concerts will take place on 7 and 8 April 2020 in Toblach & on 20 April in Innsbruck.

Further concert dates:

16 April, Chamber concert at the “Haus der Musik” in Innsbruck with master students & graduates of the University Mozarteum Salzburg

17 April, concert with the string ensemble "Strings in Motion" and young soloists at the Kurhaus Prien, Bavaria.

18 April, chamber concert of the Strings Academy "Strings in Motion" at the Richard Strauss Institute, Garmisch, Bavaria

Faculty

Christos Kanettis Tiroler Landeskonservatorium, Universität Mozarteum Salzburg

Anita Mitterer Universität Mozarteum Salzburg, Quatuor Mosaiques

Isabel Gabbe Universität Mozarteum Innsbruck



TIROLER LANDES
KONSERVATORIUM
Paul-Hellmer-Gasse 3, 6020 Innsbruck



Costs

Active participants are eligible for scholarship after auditioning or sending in a recording of their work.

Reduced Fee for individual scholarship students: €150

Reduced Fee for Chamber Music Ensembles in total: €250

All participants are responsible for their travel & accommodation expenses

Costs for accommodation and meals per student and day: €85

For application form & more information please contact: Christos.KANETTIS@moz.ac.at

Languages: *Greek – English – German*

*With the signed application, I also accept my participation in the concerts of the ensemble “Strings in motion” on April 8th, 17th & 20th in Italy, Austria & Germany as well as the chamber music concerts on April 7th and 18th

Biographical notes

Soloist, chamber musician and pedagogue, *Christos Kanettis*, plays on a violin by Giovanni Grancino from 1697.

He teaches Violin, Viola & Chamber Music at the Mozarteum Music University, Salzburg and the State Conservatory of Music in Innsbruck, Austria.

Born in Saloniki, Greece, he completed performance studies at the Athens Conservatory and the Music University in Vienna, Austria.

1984, he graduated as a master's degree student at the Juilliard School of Music in New York, where he studied with Dorothy DeLay, Felix Galimir and members of the Juilliard String Quartet.

Masterclasses with Sandor Vegh, Ferenc Rados, Josef Gingold and Itzak Perlman.

As a national and international prize winner, Christos Kanettis made his recital debut at the Carnegie Recital Hall and has performed extensively through Europe, U.S.A., South America and Canada as a recitalist, soloist with orchestra, and chamber musician with well-known partners like Michael Webster, André Watts, Alfons Kontarsky, Rolf Plagge, Emil Rovner and Enrico Bronzi.

Anita Mitterer teaches violin, viola and chamber music at the Mozarteum University Salzburg since 1992.

She studied with Jürgen Geise, Antonin Moravec and Thomas Christian.

For over twenty years she was concertmaster of the Baroque Ensemble of Salzburg and has been a longtime leading member of Nikolaus Harnoncourt's Concentus Musicus.

Anita Mitterer is the Violist of the famous Austrian Ensemble Quatuor Mosaiques, which is known as the most prominent period-instrument quartet.

With Quatuor Mosaiques, she has performed in famous concert halls and festivals throughout the world.

The Quartet also has an extensive discography, which ranges from "Wiener Klassik" repertoire to well-known contemporaries.

Isabel Gabbe born in Munich to French German parents is teaching in the University "Mozarteum" Salzburg (Department Innsbruck). She is regularly invited to work for the Klavier-Festival Ruhr. As artistic director and president she is leading the Chamber Music Festival "Moments Musicaux" in France. Isabel Gabbe has given master-classes and workshops in France, Brazil and Germany. As a soloist and accompanist she won numerous prizes and awards at the Bremen International Piano Competition, the International Duo Competition "Maria Canals" Barcelona (Spain), the International Chamber Music Competition Caltanissetta and she was chosen for the artist list of the German "Musikrat".

In concerts she played as a soloist and chamber music partner throughout Europe, Brazil and the U.S. Isabel produced for Deutschland Radio Berlin, Sender Freies Berlin, WDR, France2 and Radio Bremen. Her Debut CD with suites from Debussy, Ravel, Bach and Albéniz was released in 2006. In 2013 she produced a CD with songs of the contemporary composer John Patrick Thomas.

In 2014 a CD with the Rossini Petite Messe Solennelle was produced with her at the piano.

In 2015 the CD "Weihnachtsmann, mach Du das mal!" was published.

