

2019

Seminar/Masterclass/Concerts

“STRINGS IN MOTION”

Chamber Music Academy for String Instruments

Artistic Director: Christos Kanettis



This artistic/pedagogical project is an innovative format that combines masterclasses, workshops and concerts under one roof and gives spectators as well as the participants a unique insight into the creative process of musical interpretation.

The masterclass addresses students and graduates of violin, viola & cello and aims to create a wider repertoire for the participating young musicians, to promote their technical and musical abilities as well as their skills in chamber music playing.

Young Artists/Teachers together with some of their beginner-students are invited to participate, in order to promote an interactive pedagogical exchange. Center of the Project is State Conservatory in Innsbruck, Austria, as well as the Music University “Mozarteum” in Salzburg.

It takes place twice a year: during the summer in Greece, under the auspices of the Austrian Embassy in Athens and during the winter in Toblach, North Italy, under the auspices of the Organisation EUREGIO as well as the Tyrolean and South Tyrolean Government.



MEISTERKURS | WORKSHOP | KONZERTE

STRINGS IN MOTION 2019 KAMMERMUSIK-AKADEMIE FÜR STREICHER

Künstlerischer Leiter | PROF. CHRISTOS KANETTIS
Dozenten | CHRISTOS KANETTIS | ANITA MITTERER
Assistenz | ANNE KECKEIS Cello | TOBIAS HÖLL Violine

ÖFFENTLICHER WORKSHOP | SONNTAG 06.01.
ABSCHLUSSKONZERTE | 07.01. & 09.01.

02. - 09.01.19

Euregio Kulturzentrum Toblach | Centro Culturale Dobbiaco
Anmeldung & Info www.konstiro.at | info@kulturzentrum-toblach.eu
oder Christos Kanettis christos.kanettis@moz.ac.at



Faculty

- **Anita Mitterer** (Violin, Viola & String Quartet) -
University Mozarteum Salzburg, Quator Mosaïques
- **Christos Kanettis** (Violin, Viola & Chamber Music) -
University Mozarteum Salzburg, State Conservatory Innsbruck
- **Florian Simma** (Cello & Chamber Music)
State Conservatory Innsbruck, Mozarteum Orchestra Salzburg

Biographical notes

Soloist, chamber musician and pedagogue, **Christos Kanettis**, plays on a violin by Giovanni Grancino from 1697.

He teaches Violin, Viola & Chamber Music at the Mozarteum Music University, Salzburg and the State Conservatory of Music in Innsbruck, Austria.

Born in Saloniki, Greece, he completed performance studies at the Athens Conservatory and the Music University in Vienna, Austria.

1984, he graduated as a master's degree student at the Juilliard School of Music in New York, where he studied with Dorothy DeLay, Felix Galimir and members of the Juilliard String Quartet.

Masterclasses with Sandor Vegh, Ferenc Rados, Josef Gingold and Itzak Perlman.

As a national and international price winner, Christos Kanettis made his recital debut at the Carnegie Recital Hall and has performed extensively through Europe, U.S.A., South America and Canada as a recitalist, soloist with orchestra, and chamber musician with well-known partners like Michael Webster, André Watts, Alfons Kontarsky, Rolf Plagge, Emil Rovner and Enrico Bronzi.

Anita Mitterer teaches violin, viola and chamber music at the Mozarteum University Salzburg since 1992.

She studied with Jürgen Geise, Antonin Moravec and Thomas Christian.

For over twenty years she was concertmaster of the Baroque Ensemble of Salzburg and has been a longtime leading member of Nikolaus Harnoncourt's Concentus Musicus.

Anita Mitterer is the Violist of the famous Austrian Ensemble Quatuor Mosaïques, which is known as the most prominent period-instrument quartet. With Quatuor Mosaïques, she has performed in famous concert halls and festivals throughout the world.

The Quartet also has an extensive discography, which ranges from "Wiener Klassik" repertoire to well-known contemporaries.

The Austrian cellist *Florian Simma* teaches at the Conservatory Innsbruck, Tirol.

Studies with Christoph Buergi in St. Gallen and Daniel Müller-Schott in Munich.

As a scholar of the International-Richard-Wagner-Union, he completes master classes with Walther Nothas, Steven Isserlis, und Yehudi Hannani.

Florian Simma has been performing as a chamber musician and Solo cellist, amongst others at the Camerata Stuttgart, the Feldkirch Festival Orchestra, as well as in concert halls such as Megaron Athens, Festspielhaus Salzburg, Concert hall Vienna, and Concertgebouw Amsterdam.

Along with his solo career, Florian Simma is a member of the Symphonic Orchestra Vorarlberg and Solo cellist at the Mozarteum Orchestra Salzburg.