

“STRINGS IN MOTION”

Chamber Music Academy for String Instruments
Artistic Director: Christos Kanettis

Summer 2019
Seminar/Masterclass/Concerts



This artistic/pedagogical project is an innovative format that combines masterclasses, workshops and concerts under one roof and gives spectators as well as the participants a unique insight into the creative process of musical interpretation.

The masterclass addresses students and graduates of violin, viola & cello and aims to create a wider repertoire for the participating young musicians, to promote their technical and musical abilities as well as their skills in chamber music playing.

Center of the Project is State Conservatory in Innsbruck, Austria, as well as the Music University “Mozarteum” in Salzburg.

It takes place twice a year: during the summer in Greece, under the auspices of the Austrian Embassy in Athens and during the winter/spring in Toblach, North Italy, under the auspices of the Tyrolean and South Tyrolean Government.

Current international cooperations with Mexico and the Ukraine.

Faculty

- **Anita Mitterer** (Violin, Viola & String Quartet) -
University Mozarteum Salzburg, Quatuor Mosaïques
- **Christos Kanettis** (Violin, Viola & Chamber Music) -
University Mozarteum Salzburg, State Conservatory Innsbruck
- Assistant: **Christina Basili** (Cello & Chamber Music) – Master Graduate Musik University Bern, Switzerland by Antonio Meneses & Postgraduate Los Angeles Music Academy, California, USA by Ralph Kirshbaum

Summer 2019

Locations & Dates

Mani Sonnenlink - <http://mani-sonnenlink.com/mani-sonnenlink/Intro.html>

Seminar: August 16th to August 24th / Final Concert, August 23rd

Concert at the Sonnenlink Music Festival, August 24th

Kalamata National Conservatory - www.kalamatamusicdays.com

Workshops and Concerts (String Ensemble & Chamber Music): August 25th to August 30th

Concerts: “Costa Navarino Resort” – 28/9 “International String Soloist”

www.costanavarino.com

“Castron” of Kalamata - 29/8 “Chamber Orchestra – Strings in Motion”

“Megaron Chorou” - 30/8 Young Soloists & Chamber Music

Austrian Embassy Athens

Concert at the Byzantine Museum: September 2nd

Costs

Active participants are eligible for scholarship after auditioning or sending in a recording of their work.

Reduced Fee for individual scholarship students: €150

Reduced Fee for Chamber Music Ensembles in total: €280

All participants are responsible for their travel & accommodation expenses

Costs for accommodation and meals per student and day: €50

For application form & more information please contact:

Christos.KANETTIS@moz.ac.at

Languages: *Greek – English – German*

With great thanks to our supporting promoters

- **Austrian Embassy in Athens**
- **Tyrolian & South Tyrolean Government**
- “Sonnenlink” Mani, Greece
- Municipality of Kalamata, Greece
- Dr. Mrs. and Mr. Martha Walther-Bauer (Belgium)
- Mrs. Ariane Condelis (Athens, Greece)

Biographical notes

Soloist, chamber musician and pedagogue, ***Christos Kanettis***, plays on a violin by Giovanni Grancino from 1697.

He teaches Violin, Viola & Chamber Music at the Mozarteum Music University, Salzburg and the State Conservatory of Music in Innsbruck, Austria.

Born in Saloniki, Greece, he completed performance studies at the Athens Conservatory and the Music University in Vienna, Austria.

1984, he graduated as a master’s degree student at the Juilliard School of Music in New York, where he studied with Dorothy DeLay, Felix Galimir and members of the Juilliard String Quartet.

Masterclasses with Sandor Vegh, Ferenc Rados, Josef Gingold and Itzak Perlman.

As a national and international prize winner, Christos Kanettis made his recital debut at the Carnegie Recital Hall and has performed extensively through Europe, U.S.A., South America and Canada as a recitalist, soloist with orchestra, and chamber musician with well-known partners like Michael Webster, André Watts, Alfons Kontarsky, Rolf Plagge, Emil Rovner and Enrico Bronzi.

Anita Mitterer teaches violin, viola and chamber music at the Mozarteum University Salzburg since 1992.

She studied with Jürgen Geise, Antonin Moravec and Thomas Christian.

For over twenty years she was concertmaster of the Baroque Ensemble of Salzburg and has been a longtime leading member of Nikolaus Harnoncourt’s Concentus Musicus.

Anita Mitterer is the Violist of the famous Austrian Ensemble Quatuor Mosaiques, which is known as the most prominent period-instrument quartet.

With Quatuor Mosaiques, she has performed in famous concert halls and festivals throughout the world.

The Quartet also has an extensive discography, which ranges from “Wiener Klassik” repertoire to well-known contemporaries.